



Grace Stephens (bottom left), Isabella Rodrigues (top left), Lauren Gonsalves (top right), and Jude Pretat (bottom right) in Capri, Italy. Photo Credit to Grace Stephens.

THE ADVENTURES OF A LATIN TEACHER

BY BELLA RODRIGUES

Throwing eggs seems like fun - if you're the person throwing them. My Sophomore year Latin teacher, Mrs. Pretat, told me this wise advise on the first day of school. "My name is Jude Pretat. Don't call me Judy. Twice in my life I have been standing on the sidewalk when someone from a car has thrown an egg at me." I understood immediately this woman was someone to learn from. From that point on, Mrs. Pretat would give her Latin class tastes of her wild stories. But, it was never enough. Each time we asked for another tale of her wacky adventures, she would laugh with a twinkle in her eye and promise to unveil them at a later date. And now, like opening a hidden treasure chest, I get to finally hear the rest.

Mrs. Pretat is a seasoned teacher here at Old Rochester. She tells me about the early days of ORR and how when she first began, her job didn't even feel like work. She even went as far as saying she would've done it for free: "It just seemed so much fun to me, they wouldn't even have to pay me."

Back then, the school was more connected. The teachers didn't have set classrooms, they moved around to different rooms each block. Pretat remembered the staff rooms being called the "minnie mouse" and the "mickey mouse" rooms.

Today, Isolated in the foreign language wing in the last room before the stairs, awaits probably the most underrated teacher in the school. In this room, a bucket of blankets sits in the corner for cold days, a potato dressed as Caesar suns in a cup of water by the window, spoons are stuck to the ceiling, and hot chocolate is brewing on the counter. Walking into Latin class is an adventure; you have no idea if you're going to stuff yourself silly with bread, watch a random Italian documentary, or go outside and play 'roman ball.' Students always receive strange looks when going out for our yearly latin christmas caroling or the "Togas: Required" dinner for Latin 5 students.

All the strange, chaotic madness that ORR Latin is associated with comes from Pretat, who is a strange and chaotic force herself. She retires this year to hopefully buy a boat and spend her winters in a warmer climate than ORR.

When I set this interview, Pretat sat me down and asked what I wanted to know. "Stories!" I responded greedily.

"Well, like, which ones?" Her signature laughter arose.

"I don't know. What's the weirdest thing that's happened to you?" I prompted. She immediately went into her memories and plucked out this little number.

"I grew up in a house with ghost. When I was 9, we moved, it worst day of my life, all the way from East Providence to the East side of Providence. A world apart. So we moved into this big old victorian house with three floors. It had a cool back staircase that led to the third floor - in case you had servants. It wasn't like a mansion or anything. So anyway, my parents made the assumption that I wanted the scary third floor, but I didn't so my sister got the third floor room instead.

My sister decided she was going to sew, so my grandmother gave her a sewing machine. I began to hear the sewing machine at 3am, always 3am. I kept forgetting to ask my sister why she was up at 3 a.m. with the sewing machine. But, finally I remembered to ask my sister what she was doing up and she just looked at me. "I am not up at 3am!" I didn't know why the sewing machine was going. Next time I heard it, I got up and walked to my door. I wanted to go up and see what was going on. I had a great fear that if I left my room, whatever was sewing would get me. My mother even slept in my room for a week and nothing happened. But, it started after she left. And I heard it until my sister left for college (six or seven years). Meanwhile she had a friend over, Elle. She said she woke up because someone was in the room... (Continued on page 2)

SHOWCASE YOUR TALENTS!

Email emilywilson@oldrochester.org to contribute to the paper.

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THE ADVENTURES OF A LATIN TEACHER (CONTINUED)

...A woman in victorian dress walked over to the sewing machine and started to sew. I just looked at her when she told me, I didn't tell her anything. I have no idea one way or another, but once my sister left with the machine the sound stopped. My sister went to Juliard, same class as Robin Williams and Christopher Reeves, actually. She had an apartment in New York City with a roommate and her roommate came home one night and could hear the sewing machine going. When she opened the door, the sewing machine stopped and my sister was asleep. Did my grandmother give us a haunted machine? Wait, this is my theory. So my sister came home, we had a house on an island with no electricity, but... we had a sewing machine. My brother woke me up one night saying 'The sewing machine is going!' A different sewing machine was running! My brother is so scared! We heard the sewing machine, the old one with no electricity go off in the night! Here's my theory: some people give off kinetic energy. It wasn't a ghost. It was my sister who gave off kinetic energy that made the machine go."

I was so intrigued. I never thought Ms. Pretat would be the type of person to believe in ghosts or anything os that nature. This interview about the strange events in a person's life became a deep conversation about the greater mechanics of the world. I learned she felt more at peace with the supernatural than most would, "It's not really unnatural. It's just the world."

"My mom is a big believer in a past life, she believes she was a druid priestess. I feel like I had a past life in Pompeii, before the volcano. When we got there, walking through the streets for the first time, I felt really at home. I actually cried on the way back home. Another time I was in England and I went to Glastonbury, England, where King Arthur and Guinevere are buried. There was a chapel there and I walked in and started crying. It was so sudden. I walked out and thought 'will it happened again?' I walked in again after a while and I felt such heavy sadness it was like the weight of the world. Something definitely happened there." If you're a Latin student, you know how weird class can get. If you're Ms. Pretat's Latin student, that feeling is tenfold. Especially when you're halfway through translating Virgil, and your teacher

casually mentions she's been held at gunpoint. "My friends and I liked to hang out at the boathouse near my house when I was a teenager. One day I saw my friends sitting near the boathouse with two guys I've never seen before. My friend mouths "get help" and strangely, one of my friend's older brother, who was in the army, was in the water. When I got the message that something weird was going on, I started to leave to get my father. I turned and started to walk away, nervous. One of the guys says "You're not going anywhere" and I turned around and he had a gun. I immediately put my hands up and said, "You're right! I'm not!" I took my place with everyone else. The brother, in the army as it turns out, was selling drugs and when they pulled a gun, he dove into the water with the money. So one of the guys says, "Go in the boat, run him over" and the brother swam under the dock. And the guy comes back and no one is going anywhere because they have a gun! Finally the brother's sister, makes a swim for it. She got pretty far, but when she started inland, one of the guys said "Go get her." He goes to get her and brings her back. Eventually, it got dark and they went away. We followed Bob (the brother) to his house, where he began to dry out the money he had in the water. "You cannot tell anybody about this," he said. He told us he would get discharged from the army and his life would be ruined. And none of us ever said anything. (chuckles) I should tell Nancy if she remembers that..."

As much as Ms. Pretat thinks of herself as a pushover, letting kids off easy for late-work and bad grades, she can hold her own. She's one of the coolest people in my life and definitely one of the wisest. Longtime Latin student, Grace Stephens, remarked about Jude (what we affectionately call her), "Although I've only known her for two years, she is one of my favorite people in the school. She will always offer her wisdom and support for those in need and she is endlessly selfless with her love."

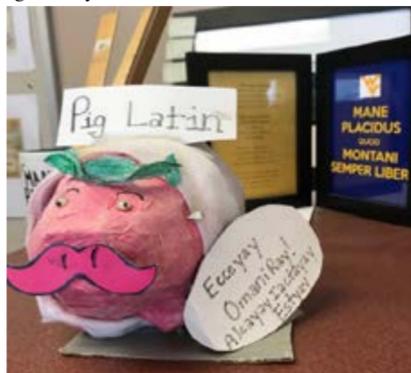
I asked if she would miss being a teacher and working at ORR and she laughed heartily, telling me that we have to keep in touch next year. I took that as a good answer. It isn't over yet, just a new beginning. ORR will lose an amazing staff member this coming year, but I won't ever lose Jude Pretat as a teacher.



Left to right: Chad (Pretat's son), Hope (Chad's fiancée), Elizabeth Andrews, Cheryl Herbert, Jackie (tour guide), Steven Bernardo, Jude Pretat underneath the Colosseum in Rome, Italy.



Potato Caesar in the Latin room. Photo Credit to Isabella Rodrigues.



Pig latin. Photo Credit to Isabella Rodrigues.



Jude Pretat and Italian exchange student, Matteo Momigliano, playing a game of "Roman Ball". Photo Credit to Grace Stephens.

ELLE GENDREAU: IN IT FOR THE LOVE OF THE PLAY

BY JULIA SMITH



Elle Genreau in "Noises Off" at ORR.

Elle Gendreau is known around the school as someone who can do it all. Born in Fall River before moving to Mattapoisett, Elle is a sweet soul who can always be found helping out in the preschool. Elle also performs in theatrical productions in her free time and has starred in productions both at Old Rochester and the Little Theatre of Fall River.

Her most recent performance in Ragtime at the Little Theatre of Fall River, playing Evelyn Nesbit, debuted May 10-13th. This was her 5th performance with this theater company. Elle has been involved with productions since she was 5 years old, when she performed in Cinderella. Since then, she has fallen in love with the art. Her parents have played a big role, so to speak, at the Little Theater.

Her father, Aaron Gendreau-Visco, was the co-director of Ragtime and was in charge of production design. Elle's mother, Tracy Fiore, was a part of the Ensemble in the show as well. When asked why Elle participates in plays with this company in addition to doing plays at ORR, she said, "I see so many hardworking people doing what they love and putting on these shows." Elle loves working with her family and watching these plays come together.

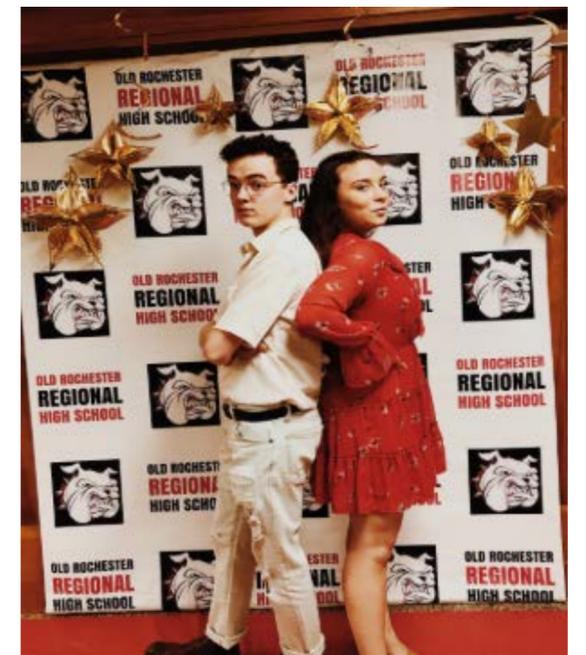
Gendreau has been in 3 plays with the Old Rochester Drama Club: Sweeney Todd, Joseph and the Amazing Technicolor Dreamcoat, and Noises Off. Her favorite was Noises Off, which was the first play she had been in that wasn't a musical. Noises Off had a very interesting dynamic from scene-to-scene, which she loved being a part of.

Gendreau holds the ORR Drama club in a special place in her heart, saying, "Being in the drama club has made me get to know people I probably would not have crossed paths with otherwise, Chris Savino, Ceci prefontaine." Chris Savino, a graduated Old Rochester Senior has been in productions with Elle both with the ORR Drama Club and the Little Theater of Fall River. "Elle welcomed me into her group at the Little Theatre. I learned so much working with her there, and for that I will always be thankful."

Elle just finished up with Ragtime, her fifth play at the Little Theatre of Fall River. Others she had participated in throughout the years were Legally Blonde, Hairspray, Into the Woods, and more. Gendreau said she prefers the Little Theatre of Fall River because, "it is more technical, and they are on another level of professionalism. I have gained more expertise working with skilled actors." Working

with committed adults at the Little Theater of Fall River has shown Elle a different side of theater than high school productions.

Looking back at her time in various productions, Elle's favorite role she's played was Tammy in Hairspray at the Little Theater of Fall River. She said, "I just got to dance throughout the whole show and that is my absolute favorite thing to do during a production." Elle Gendreau, having spent time working with both a community theater company and a high school drama club, has gained expertise and plenty of memories. She is ending her Senior year at Old Rochester and will move onto Roger Williams University in Rhode Island, but Elle plans to continue participating in theatrical productions for as long as possible.



Elle Genreau and Chris Savino after winning "Drama Queen" and "Drama King" superlatives at Senior Awards Night.

THE DAY OF SILENCE AT ORR

BY MARISA BRAGA

On April 27th, GLSEN, (the Gay, Lesbian, and Straight Education Network), called for a national student-led Day of Silence to honor silenced LGBT people, especially teens. On this day, students across the US took a vow of silence meant to highlight the erasure of LGBT voices. The silence forces teachers and peers to recognize their problems and struggles head on. This silent protest brought awareness to faculty and peers, educating them on LGBT issues that they may have previously been ignorant about.

Some students in our school participated in this event, largely due to the GSA's promotion of it. GSA leader, Isaac Hartley, participated in this event, saying, "I found it really difficult to try to get through the entire day without speaking at all, especially considering not being able to talk to my friends. I feel like that difficulty really highlighted how distanced from everyone LG-BTQ+ folks can feel when they're constantly being harassed and bullied in their day to day. By silencing myself, I feel like we successfully drew attention to the nature of our protest, and I hope that this helps inform people of the struggle that queer kids face." One freshman, who wished to remain anonymous, decided to partake in the event because she wanted to raise awareness and fight against bullying, saying, "I felt as if it was very difficult at first, and I realized that this is what it's like to not have a voice or representation."

ORR students weren't the only ones who decided to engage in this protest. Though it was challenging, kids across the US and beyond achieved the great goal of spreading awareness and speaking up by being silent. The Day of Silence was a success, and hopefully its effects will be visible in the future.

FINAL EXAM SCHEDULE

Date:	7:38 - 9:03	9:09 - 10:34
June 20	Day 1 Block 2	Day 1 Block 1
June 21	Day 1 Block 4	Day 2 Block 4
June 22	Day 1 Block 3	Day 2 Block 2
June 25	Makeup Exam	Makeup Exam

LET'S GET ORR TO SKIP THE STRAW

BY EMILY WILSON

When you throw away your plastic drinking straw every morning, do you ever stop and think, "Where will this straw end up?" Very few people realize the impact their plastic straws have on our environment, and as a result, plastic pollution is only becoming worse. Everyday in the United States, 500 million plastic straws are used and disposed of, according to the National Park Service. Since they cannot be recycled and cannot biodegrade, plastic straws find their way into our waterways and animals. But, luckily, there are other safe, cheap, and easy options. Biodegradable and reusable straws are within our grasp not only as individuals, but as a school. Right now, plastic straws are up for grabs in the cafeteria on the daily. If our cafeteria would change to another straw type, it could reduce our carbon footprint and potentially influence other schools to make the switch. In order to accomplish this, ORR students need to come together to demonstrate that we care about our planet's health, and are willing to sacrifice plastic for something more environmentally friendly.

Plastic straws are among the most littered items on the planet, and are especially harmful to birds and sea life. Mary Lou Frey Nicholson, founder of Be the Solution to Pollution, a local beach cleanup group, is an outspoken advocate for reusable straws. She is mainly concerned about the effect plastic straws have on animals. "Plastic straws are always one of top 5 items we find on beach cleanups," Nicholson claimed. "They are affecting seabirds. What happens is they eat the plastic and get ingestion problems because it blocks their digestive tract, usually killing them."

There is no question that plastic straws are a problem, but what can be done? Reusable metal, glass, and bamboo straws are very easy to obtain and can be purchased on Amazon for as little as \$1.29. They can also be found in stores like Target and Walmart. Some come with their own cleaning brushes, designed to scrub the tube's hard-to-reach interior. As individuals, it's relatively easy to be rid of single-use straws, but can we rally a large institution to do the same?

ORR's Director of Food Service, Jill Henesey, is considering biodegradable straws for environmental reasons. Henesey is in charge of cafeteria purchasing for the entire ORR district. Henesey commented, "It is a consideration for the coming year as long as the price will be cost effective, which may ultimately lead to doing away with straws altogether. If I can find a cost effective way to eliminate the plastic straws, then I can do so by possibly changing to biodegradable." Federal regulations require all food to be sourced locally and American made. Henesey also ensures that the salad containers are made from 100% recycled plastic. The cafeteria is doing well in terms of sustainability, and the staff clearly cares about our environmental impact. With the support of students, switching to paper straws, or eliminating them completely, should be doable.

When considering a replacement for plastic straws, especially for a large establishment such as a high school, it is important to research the cost and what kind of budget changes it would entail. Unfortunately, since the cost of plastic is so low, switching to another type of straw would prove costly. According to Henesey, one box of plastic straws costs \$2.17. One case costs \$27.72. For paper straws, the unit price is about 100 times greater. Although straws do not need to be repurchased often, the school would still need to increase its cafeteria budget in order to accommodate this change, proving the switch to be a burdensome transition.

With the high cost of biodegradable straws in mind, purchasing no straws at all may be a more efficient solution. According to Henesey, plastic drinking straws need to be repurchased only one time per year or less. Freshman Amanda Wheeler commented, "I've never seen anyone use a cafeteria straw." Instead of the school spending 100 times more on biodegradable straws, this solution would actually reduce costs.

The boycotting or banning of plastic straws is a hot-button issue. Recently, news broke of the European Commission's proposal to ban plastic straws, along with plastic plates and cutlery. According to the Financial Times, Jyrki Katainen, commission vice-president, has said: "Plastic can be fantastic, but we need to use it more responsibly. Single use plastics were not a smart economic or environmental choice." If this proposal is acted on, Europe would need to invest in sustainable products for schools, businesses, hospitals, and other facilities. In February of 2018, when a plastic straw ban was instituted in Malibu, California, restaurant owners had to get creative. One restaurant switched to pasta straws as an alternative. They were an instant hit among customers because they don't change the flavor of the beverage and they produce no harmful plastic waste.

The best way to persuade our district to make the switch is to show that we care. We can do this by using sustainable products, supporting our Environmental Club, and also, by speaking our minds. The only way to make change is to voice our opinions, and it is important that we feel comfortable doing so. If you feel strongly that the cafeteria needs to stop purchasing plastic straws, say something. Henesey encourages students to voice their feedback about anything cafeteria related, including our school's purchasing choices. She commented, "Elementary school kids are asking me [about biodegradable straws]. I had a sit-down conversation with elementary school kids about their environmental concerns." Henesey always appreciates constructive criticism. "If no one comes to talk to me about their concerns or honest feedback, then how will I know what students want or what their concerns are?" If you would like to meet with Ms. Jill Henesey to discuss your concerns about cafeteria purchasing, email her at jillhenesey@oldrochester.org to make a difference.



Customers at a Malibu restaurant using pasta straws.

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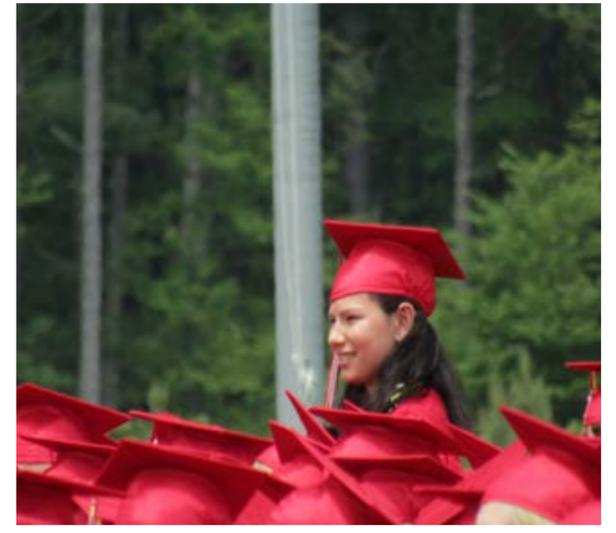


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We look forward to hearing your thoughts!

CONGRATULATIONS CLASS OF 2018!



All photos courtesy of Emily Wilson and Julia Melloni.

SCIENCE FICTION AND ITS GRIP ON WOMEN

BY BELLA RODRIGUES

Ever since its creation, Science Fiction has been marketed as a “male” genre. This is pretty ironic, considering it was coined by a female author. Mary Shelley, a teenager in the age of invention, had the vision to use technology and science to create fantasy concepts that would question life, the universe and everything. In 1818 when Frankenstein was written, Mary Shelley did not receive the credit for her genius. A man did. I am here to point out some representations of women in science fiction, supposedly a genre for the future that seems to be stuck in the past.

Now, it seems like everything is great! We have a female Jedi, a whole Wonder Woman movie, and perhaps a second female avenger? But, as little as ten years ago, there were major representation problems within the genre.

Let’s start with fighting. Science fiction isn’t necessarily about fighting. The definition of the genre is defined by technological advancement that creates questions, but more recently, sci-fi has become more action-based. Films can still have that blockbuster action while asking thought-provoking questions about society, like in “Jurassic Park”. Fighting and that sought-after sense of adventure is now rooted deeply within sci-fi. So, why are we talking about it? Well, let’s use actress Charlize Theron, a prominent sci-fi and action heroine, as an example. In 2005, she starred in a movie about a futuristic society that had a cult of mutant assassins called “Aeon Flux”. Now, apart from the crappy 2005 affects, the plot isn’t bad. So why the disdain? Well, Theron’s fighting style is composed solely of seduction. She wraps a guy around her thighs and knocks him out without breaking a sweat. She has to kill people, but still be constantly attractive. No effort, just a sexy smile and a leather catsuit. Now, flash forward to 2015, Theron again starred in “Mad Max: Fury Road”, a post-apocalyptic desert world with crazy costumes and a silent, brooding hero. Theron plays a one-armed, bald commander of a desert army named Furiosa. Not only does the whole plot of the movie revolve around toxic masculinity and destroying the patriarchy, Furiosa is, well, furious. When fighting, it isn’t sexy or effortless. She gets whacked in the face, she screams, she doesn’t use a sexy cat-like fighting style, she charges her enemy and tackles them. It isn’t beautiful, but it’s so powerful. She quickly became an icon of new feminism in science fiction.

The pseudo-sexy style of fighting is not only present in “Aeon Flux”. Think of Black Widow in “The Avengers”. Pretty much every female superhero is scantily clad and killing people in between their thighs. Why can’t we have a female superhero with some actual muscles?



Charlize Theron playing Aeon Flux in “Aeon Flux”

So, why should you care? Well, it’s a known fact that lots of little boys love science fiction. We must consider that perhaps the reason lots of little girls don’t feel the same way is because of these movies, books, and video games that portray women as sexy and not powerful. Young girls don’t feel empowered by hyper-sexualized characters. It’s not a lack of interest by the girls, but the failure of the creators to portray decent characters.

But don’t fret! The days of catsuits and sexy fighting are already disappearing. Even “Star Wars” seems to be progressing from it’s previous standard of one woman in the entire galaxy. Rey, the first main female jedi, has already been an inspiration to so many young girls. Franchises like “The Cloverfield” series and “Black Lightning”, are increasing their representation of black women. It’s pretty tiring to see only white brunettes in Star Wars for over 40 years.

Costuming is another area of concern. Why do the male space cowboys wear vests and long sleeve shirts while the women walk on mars in bathing suits? What do the early versions of Lara Croft in the hit video game “Tomb Raider” show us? They show us that sexualizing women is more important than basic and practical costume design. She’s in the jungle, shorts make sense, but not so short that they border on underwear. Think of Leia’s slave outfit. Was that vital to the plot, or did that just serve some male fantasy?

In the 1982 breakthrough film, “Blade Runner”, there is a supposed “love scene.” This scene has bothered me for many years. Harrison Ford’s character, futuristic noir detective throws the woman he’s in love with across the room when she tries to leave. He pushes her up against the wall while she cries and forces her to kiss him. And, no surprise, after he rapes her, she’s totally in love and everything is great. The scene essentially says that it’s okay that she said “No,” because he knew she really wanted it.” Blade Runner” is a classic, science fiction movie that investigates what makes us human, but why does rape have to fall in that category? Science fiction was created to explore universal themes like love, loss, humans, society and the future. Why does sexual assault have to be universal?

In the end, these movies should not be censored or destroyed. They should be observed and critiqued. The issues that arise should be noted so that science fiction can grow and progress. Damning the old Lara Croft just because she’s sexualized isn’t necessary. Let’s take away the good things about Tomb Raider and work on making it better. Science Fiction looks to the future, let us not limit that to just spaceships and blasters.



Charlize Theron playing Furiosa on “Mad Maz: Fury Road”

TROY SIVAN IN FULL “BLOOM”

BY AMANDA WHEELER

On May 19, Australian singer/songwriter Troye Sivan revealed the release date for his upcoming album, “Bloom”. It’s been two years since the last time Troye Sivan has released a full length album, and he will do it again on August 31, 2018. His debut album, “Blue Neighbourhood”, released in 2015, reached number one on the iTunes Store in 10 countries, and is certified Gold, having sold over 500,000 copies. The 10-track pop album shot Sivan into stardom, and launched his music career into action. Now, after a three year break, he’s coming into the spot-light again.

His first single from the new album, “My My My!”, was released on January 10th of this year, and has almost 27 million views on the music video. The upbeat pop tune charted 80th on the Billboard Hot 100, and is certified ARIA platinum. The song received a large amount of attention, as it was hit first hit in a while. “My My My!” is

about being in love, and the energy of it.

Sivan’s second single from the upcoming album is “The Good Side”. The song is a drastic 180 degree turn from “My My My!”. While the first single discusses being in love, “The Good Side” is about a rough breakup, and how Sivan got the better side, and his ex had to deal with all of the pain. It’s a more acoustic song, the instrumental being mostly a guitar. It gives off melancholy vibes, making you feel like you just went through a breakup yourself. He performed this new song live on Saturday Night Live last January. “Bloom” is the latest single Sivan has released. It’s upbeat, and has a colorful animated lyric video to go alongside it.

The countdown has begun, and fans and critics alike are looking forward to whatever this new album brings about.



Troye Sivan

TUCK’S TRACKS: “LAST LAST FALL”

BY TUCKER NUGENT

Widely unknown rapper, Jonwayne, who was the subject of my very first “Tuck’s Tracks” column, recently released a new single via Adult Swim Singles called “Last Last Fall”. An accustomed listener can detect a definite shift in sound and overall mood, as he is much more optimistic in this single, talking about love in a positive light. This is unlike his last project, Rap Album Two, where he discusses giving up on love and depending on drugs to make him happy, which gives off a more cynical vibe.

Like any other Jonwayne song, the beat is based of the melody of a very 8-bit track. This is not to say all of his songs sound the same, but they all come from similar ancestry and influence.

He released the song via Adult Swim Singles, a program used to expose relatively unknown artists. The program releases one to two free singles a week. This year it totalled 58 singles, Jon’s being the 57th to drop.

An overview of the lyricism is his struggle with self-love

and acceptance amid his love for a girl who genuinely loves him back. He also expresses self-doubt in his writing, whether that be his book of poems (“Line Segments”) or in his raps. He starts the song off with a hook which expresses these doubts:

*I threw my old notebooks in the trash
Don't want to turn that blue check into cash*

The reference to a “blue check” is a nod toward Wayne’s social media status, on Twitter he is verified which is signified by a blue checkmark. His desire not to make money from his fame could be a reflection of wanting to have a small, devoted cult following, similar to that of his inspiration, MF DOOM.

In short, this single was exciting to hear from a rising artist. This platform on Adult Swim Singles will be beneficial to him, because he deserves a bigger fanbase than he has. Though it may not be his best song, it ranks highly, in my opinion.



Jonwayne

FORTNITE SEASON 4: A DOWNGRADE?

BY BRYAN QUERIM

As many fortnite fans may know, on May 1st, the long awaited season 4 of Fortnite Battle Royal was finally released to the public.

The first thing you notice about this update is Dusty Divot (where Dusty Depot use to be). Dusty Divot is where the infamous meteor hit the ground. The crater is much larger than I thought it was going to be. Many didn't notice this at first, but another small location on the map got removed when this meteor hit. It was the small factory complex right between Retail Row, Dusty Depot, and Salty Springs. This was a popular fighting spot as it was in the middle of 3 decently popular locations.

Speaking of locations, a few new places were added to the map. New location, Risky Reels, is a small drive in movie theatre, also featured in the cutscene. Risky Reels has been, surprisingly, very popular. Around 20 players will go there, on a good day, and it will get very crowded. Many small secret bases, movie sets, and craters were placed around the map. The last two major locations are the new mansion near Lonely Lodge as well as the nuclear missile base inside of a mountain near Snobby Shores. Another major update are the new low gravity crystals. You can find these crystals by the smaller craters scattered around the map. These are active for about 1 minute and they are very powerful, giving you major jumping and building advantages, and makes it easy to kill when activated.

In comparison to the old battle pass, I personally prefer the old one. Why? I think that the skins and other items (like the emotes and player cards) were more unique than they are now. The last obtainable skin in the battle pass is the omega skin. This skin has level upgrades, meaning whenever you reach a certain milestone, you get a new upgrade. The last achievable skin is an intimidating red and black combination. Overall, I would say the old battle pass is preferable over the new update. The jetpack was added more recently in the v4.2 update as well as the new Solid Gold v2 gamemode. The jetpack is of legendary rarity which is one of the reasons they brought solid gold back. With this new jetpack comes a time limit (kind of like fuel). You can find it in supply drops as well as rare treasure chests.

Overall, I think that the season 4 battle pass is an excellent addition to the fortnite world, however, it is not as satisfying as season 3.



CONGRATULATIONS!

TO THE GRADUATING EDITORS OF PAW PRINTS:

- JULIA MELLONI -

- BELLA RODRIGUES -

- JULIA SMITH -

THANK YOU FOR YOUR HARD WORK AND DEDICATION TO THE PAPER, AND BEST OF LUCK!

GENERATIONAL: A CLOSER LOOK INTO LABEL CONTROVERSY

BY JULIA MELLONI

As tensions rise in today's political climate, it seems like everything has turned into a blame game. Everywhere, we see members of our society, young and old, blaming other generations for a host of different problems. "Millennials are ruining the golf industry," "Baby Boomers ruined the economy," "Gen Z kids have no motivation." But as the years roll on and new groups of children become adults, they find themselves asking themselves a unique question, "Which Generation do I belong to?" and "What does it entail about me?"

It seems like everyone has a different opinion on what generation Y2K kids belong to. The Huffington Post defines a Millennial as "a person reaching young adulthood around the year 2000", while the New York Times pegged the Millennials as being born between 1976-1998. The Atlantic defines Millennials as born in 1982-2004 while Time Magazine insists that they are born between 1980-2000. Each popular source seems to give its own answer, but even then, not everyone agrees. Overall, one thing is for sure—the line where one generation ends and another begins is blurry, and the stereotypes surrounding their corresponding generation can be more prominent than our own names.

I sat down with members from multiple different generations to try and see if I could get to the bottom of this issue, and their answers did not disappoint. I started with Kimberly Scheub, a Baby Boomer, who seemed to have given the subject quite a bit of thought. Clad in her loose, flowy clothing, dangling earrings, and Farrah Fawcett-esque bangs, it was evident that she was a child of the late 70s. When discussing this supposed "deadline date," she concluded that "the Millennials are the generation after the Gen X, that millennials were done at the Millennium." She stated matter-of-factly, "I think the Gen Z were the people after that." Overall, this is a fair assessment due to the shared prefix of these words. It was later revealed that this train of thought is more common than I initially thought.



Brian Terrien and Chris Savino in a group of millennials, A.K.A. a "squad".

Gen Z'er, Sarah Melloni, and "Post Millennial", Isabella Rodrigues, both came to the same conclusion while eating lunch together in the

courtyard after school. Quick to answer, exhaustion evident on both of their young faces, it was evident that they had given the topic too much thought: that the "Millennial generation ends in the late 90s, and Generation Z starts in the 2000s, while the year 2000 is often seen as give or take". Almost exasperated, Rodrigues was quick to add on "I don't think it goes beyond 2000." before promptly laying down on the grass, and taking a well-deserved nap. However, there are some who believe what makes you a Millennial is less about what year you were born in, and more about the experiences you remember.

I also spent some time with Old Rochester Regional's own Brandon Terrien, who seems to fit the Millennial mold almost seamlessly. His dry humor accompanied by depressive undertones, screams "I'm tired" loud enough for the whole world to hear. Mr. Terrien, clad in a simple button up, brought to life with a young tie and fashionable shoes, spends a lot of time thinking about dilemmas like this while teaching AP Psychology. He argues that what makes you part of one generation or another, is more about what you remember from your childhood. "If you weren't around when Aim and Pokemon were around, then you aren't a Millennial. If you missed Aim, you're not a Millennial." Terrien has also mentioned in class that one key feature to Millennials, is that they clearly remember 9/11, while many 2000's children don't. But, ever the pessimist, Terrien offers another narrative to the discussion, claiming that what makes you a part of a generation is due to "what other people think of you. You don't really have control over what generation you were in, but people are just gonna label you as something whether you like it or not. It's a bunch of nonsense." And he is definitely not wrong.

Labels, of course, have a massive role in the generational discussion. Ultimately, what this debate boils down to is what we would rather be labeled as. Post-Millennial, Bella Rodrigues, goes on to name a few things she has been labeled as, being a "Millennial": "I've been called lazy and irresponsible, I've been told I'm never going to retire, I've been called a snowflake, or SJW (a negative name for a social justice warrior). I've been called an entitled brat and a smartphone addict... the list goes on and on!" Baby Boomer, Kim

Scheub offers a different narrative. Scheub believes that "the Millennials are thought of as progressive, label busting, generation that has tried to educate the world about environmental issues and gender/race bias and trying to break through all those constraints. I think that the Gen Z is darker and more frustrated and depressed. They grew up in a time where there was a lot of entitlement." A unique opinion when you look at the stereotypical belief that Millennials are ruining industries and can't afford health insurance, or as Post-Millennial Lauren Gonsalves calls it - "Millennial financial problems."



Local Post-Millennial, Lauren Gonsalves, being trendy.

Although it may seem impossible to ignore these labels, letting them go might be the best solution. Brandon Terrien, concludes that "People assume that all young people are the same. They treat it the same way they treat mental illness, they lump everything together. No matter what older people are gonna be mad at you and tell you you're not successful if you haven't bought a house at 25... so it's best just to ignore them."

In this day and age, it seems almost impossible to be labeled or organized into society's subcategories accurately. But the harsh reality of the situation is, no matter which generation you are part of, harsh labels and controversy will follow. The old will always blame the young for inconvenient changes, and the young will always blame the elderly for their problematic inheritance. The Baby Boomers will still have "ruined the economy," the Millennials will always be "lazy," and Gen Z kids will have to live with being asked "Hey, remember when y'all ate Tide Pods™?" It may seem infeasible to imagine a future without these labels, but I believe that with an equal effort and communication, we could eradicate this harmful speech from our lives forever. The future is bright! And no... not just because I labeled it that way.

"If you weren't around when Aim and Pokemon were around, then you aren't a Millennial."

BAKER MAYFIELD: LIFE BEFORE THE NFL DRAFT

BY RYAN QUINLAN

2018's NFL draft shocked most experts on the first ten picks, which in recent years have been some of the most predictable choices. One of the biggest surprises of the draft are the Browns 1st pick, The Browns selected Baker Mayfield out of Oklahoma.

When Baker Mayfield first came into college football he walked on at Texas Tech. After pre-season, Baker earned his spot as a starter there and earned a scholarship. After a rather impressive rookie season start, he was hit hard when he went against Kansas. This hit kept him on the sideline for the rest of the year. So, he made a risky decision and left Texas Tech to walk on at Oklahoma. This was his second walk on at a division 1 school in 2 years.

When Baker got to Oklahoma, he made a huge impact on their offense and won the starter position for the second time as a walk on. As he did at Texas Tech he earned a scholarship. But he did not earn this scholarship until the 2015 season because he was not eligible in the year 2014.

In his first year of eligibility in Oklahoma, Baker Mayfield took his team to the final 4. Even though his team was knocked out in the first round, it showed the signs of greatness Baker would continue to show for his next two years. In his Junior year, Baker Mayfield showed how great of a quarterback he could be and improved his stats from sophomore year. This year was when Baker Mayfield really made an impact on the college football world. But, he also made some regretful decisions off the field in the offseason.

During the offseason when Baker was going into his last year of college football, he was charged with a public intoxication, disorderly conduct, and resisting arrest in the early morning of February 25th. He pleaded guilty to all charges. After this incident in the offseason, Baker Mayfield lit up the college

football world and lead his team to be 3rd in the nation heading into the college football playoffs. While leading his team, he also won the heisman trophy award. This award is received by the best college football player that year. All though his team lost in the semi finals to Georgia, that did not take away from the fact that Baker Mayfield was dominating the field.

The next chapter in Baker's life was the NFL, as he was invited to the combine. His performance stood out. That was enough to catch the attention of the Cleveland Browns, who held the #1 pick in the draft. By the time draft day rolled around, almost everyone predicted for the Browns to pick USC quarterback Sam Darnold who was ranked the #1 quarterback going into the draft. But, the Browns had a different opinion. The 1st overall selection in the NFL draft was none other than Baker Mayfield, which surprised all of the other 31 teams in the league. NFL critics have either loved this choice by the Browns or hated the pick. The NFL world will know



Baker Mayfield off and on the field.

soon enough how Mayfield will perform his rookie season.

This pick was surprising because Baker Mayfield wasn't even considered to be a top 5 pick in the NFL expert mock draft. And for quarterbacks, he was tied for the 5th best quarterback with Lamar Jackson. The expected pick was for the Browns was Sam Darnold out of USC, then the second most predicted pick was Josh Rosen out of UCLA. Baker Mayfield was never even considered by these NFL "experts". The reason the Browns would have choose the other two quarterbacks is that they are taller and can view the field better because of the height. But, the Browns aren't too concerned with their chosen quarterback.

DEAR SAM ADVICE COLUMN

Dear Sam,
Lately I have been having trouble getting up in the morning. I think it is because there are only a few weeks left of school and I am ready to just get out of here. I also noticed that I have been leaving my house late when driving to school. I still get to school on time, but who knows how long that will last. What should I do?
From, Sleepy

Dear Sleepy,
I can understand where you are coming from. For years, I struggled with going to bed and waking up on time, to the point where I felt frazzled and unprepared at school. For me, it was incredibly difficult to focus like this, but through trial, and a whole lot of error, I have found some key components to a healthy, happy morning. I know that in the wee hours before school starts, every minute counts, and it's all about using that time wisely. The first step to a successful morning is going to bed before 11 PM. This key step is often overlooked because of schoolwork, but it's incredibly important.

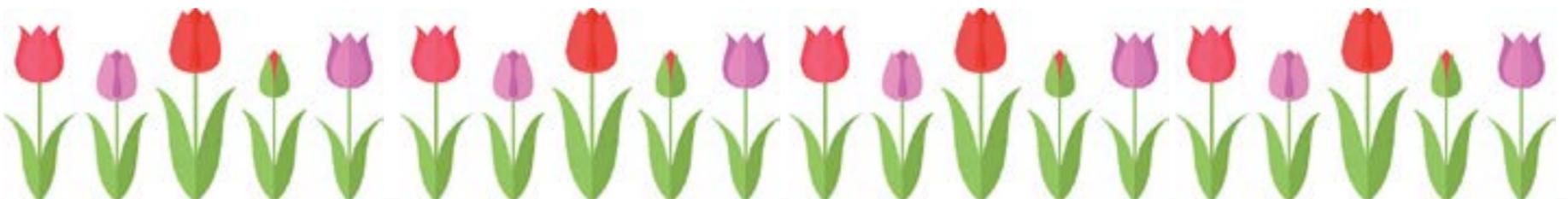
In the morning, I start off with two alarms, in case I am not ready to get out of bed after the first. I then get dressed and do anything else I must do to prepare for the day. Sometimes, I stall or move slower than I should, but I combat this by setting two final alarms that tell me it's almost time to go. If you struggle picking out your clothes in the morning, I recommend choosing your outfit the night before to save precious time. Before you leave, or on your way to school, get in the right mindset. Tell yourself that you are going to have a good day, and tell yourself what you have to look forward to about today. This way, you will go to school feeling happier and ready for the day. I know these tips are what help me get to school on time in the morning and I hope this advice was helpful.

Sincerely, Sam



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